

153 Wir wollen alle fröhlich sein

Text und Melodie nach dem mittelalterlichen „Resurrexit Dominus“

15. Jahrhundert, deutsch: Cyriakus Spangenberg (1528–1604)

Satz: Michael Praetorius (1571–1621)

Music score for the first part of the hymn, featuring two staves of music in G major, common time. The top staff consists of soprano and alto voices, while the bottom staff consists of bass and tenor voices. The lyrics are written below the notes, divided into five lines (1-5) and a Refrain section.

1. Wir wol - len al - le
2. Es ist er - stan - den
3. Er hat zer - stört der
4. Es singt der gan - ze
5. Es freu sich al - le

Refrain
1.-5. Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

Music score for the second part of the hymn, featuring two staves of music in G major, common time. The top staff consists of soprano and alto voices, while the bottom staff consists of bass and tenor voices. The lyrics are written below the notes, divided into five lines (1-5) and a Refrain section.

1. ös - ter - li - chen Zeit, denn un - ser Heil - hat Gott - be - reit'.
2. Kreuz ge - stor - ben ist, dem sei - Lob, Ehr - zu al - ler Frist.
3. all he - raus - ge - führt und uns er - löst - vom ew - gen Tod.
4. soh ne - Lob - und Preis, der uns er - kauft - das Pa - ra - deis.
5. die Drei - fal - tig - keit von nun an bis - in E - wig - keit.

Refrain
ja, hal - le - lu - ja. Ge - lobt sei Chris - tus, Ma - ri - en Sohn!